



THE 28TH ANNUAL

SCHOLARSHIP *Banquet*

FEATURING

ANNE WILSON

TUESDAY, DECEMBER 1, 2026

CO-LEAD SPONSORS



PREMIER SPONSORSHIP

(\$10,000 +)

Tax-deductible amount \$9,500

Invitation for two to president's dinner
Priority seating for buffet dinner for eight additional guests
Five passes to photo opportunity with Anne Wilson
Autographed copy of *My Jesus: From Heartache to Hope*.
Recognition as lead/premier sponsor during promotion of the event
Special recognition during the event
Ten tickets for balcony seating
Recognition in printed program for event
VIP parking for one vehicle

PLATINUM SPONSORSHIP

(\$5,000 +)

Tax-deductible amount \$4,600

Priority seating for buffet dinner for eight
Two passes to photo opportunity with Anne Wilson
Autographed copy of *My Jesus: From Heartache to Hope*.
Recognition in the printed program
Five tickets for balcony seating
Preferred parking near Carl Perkins Civic Center entrance

GOLD SPONSORSHIP

(\$3,000 +)

Tax-deductible amount \$2,600

Priority seating for buffet dinner for eight
One pass to photo opportunity with Anne Wilson
Autographed copy of *My Jesus: From Heartache to Hope*.
Recognition in the printed program
Preferred parking near Carl Perkins Civic Center entrance

SILVER PLUS

(\$2,000 +)

Tax-deductible amount \$1,600

Buffet dinner seating for eight
Recognition in the printed program
Preferred parking near Carl Perkins Civic Center entrance

SILVER SPONSORSHIP

(\$1,500 +)

Tax-deductible amount \$1,100

Buffet dinner seating for eight
Recognition in the printed program



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ANNE WILSON

Anne Wilson makes music where faith and country meet, a rare space where honesty, grief, and hope live side by side. At just 23, she has already crossed the 2 billion streams milestone and emerged as one of the most distinctive new voices in both Christian and country music.

Her third studio album, *Stars*, captures a young artist growing up on record. Shaped by the tragic loss of her brother Jacob, Wilson's faith could have been shattered — but instead it was strengthened. That tension, of wrestling with God yet still loving Jesus, defines her music and makes her profoundly relatable. "Faith isn't about never questioning," she says. "It's about holding on in the middle of the storm."

Stars threads together themes of grief, growth, maturity and wonder, carried by Wilson's soaring vocals and country-pop production. From the wide-eyed imagery of the title track to the raw prayer of "Carry Me" and the redemption arc of "Dead in the Water," the album reflects both the hardship of loss and the joy of new perspective.

Alongside the album, Wilson is delivering her new music to fans in person on The STARS Tour. She's also released a 40-day Hey Girl devotional. Named after her encouraging anthem, the devotional is aimed at young readers, extending her message of identity and Christ-centered hope beyond the stage.

Anne Wilson is still becoming, still wrestling, and still rejoicing — but *Stars* proves she's shining brighter not in spite of the struggle, but because of it.

